

AT&T HELLO LAB Mentorship Program Debuts Five Short Films on DIRECTV NOW



AT&T HELLO LAB mentorship program recently debuted five short films on DIRECTV NOW. The program is a new initiative that brings together entertainment industry leaders with aspiring filmmakers from diverse backgrounds as they create a piece of work that supports their creative vision.

As part of its Mentorship Program, AT&T Hello Lab — a collection of original entertainment created by, for, and with Gen Z and Millennial audiences — recently debuted five short films on DIRECTV NOW. The program is a new initiative that brings together entertainment industry leaders with aspiring filmmakers from diverse backgrounds as they create a piece of work that supports their creative vision. **Each short celebrates young adults and provides the filmmakers with a place to share their unique perspective and authentic voice.**



Candid by Gabrielle Shephard; mentored by Octavia Spencer – Faced with the memory of her late mother, an aspiring street photographer takes a surreal journey through the city as she reconciles her future and the relationship with her father.



Tooth & Nail by Sara Shaw; mentored by Desiree Akhavan – After their youngest child is diagnosed with terminal cancer, an estranged family reunites and struggles to overcome their dysfunction.



Yoshua by Matthew Castellanos; mentored by Nina Yang Bongiovi – A group of outcast teens must flee their hometown of South Central to protect their big blue alien friend from a ban against its kind.



The Lost by Neil Paik; mentored by Rick Famuyiwa – The events surrounding a highly publicized protest altercation are played out from three differing points of view.



The Last Two Lovers at the End of the World by Nefertite Nguvu; mentored by Common – A future-set, New Year's Eve wild night's journey that follows two young lovers as they try to outsmart the end of the world.

During the year-long creative process, the filmmakers were fully supported by AT&T, Fullscreen, and a group of industry advisors who counseled them on pitching their work, managing budgets, and directing character-driven narratives.

For more information on the filmmakers, [click here.](#)